

## PAULI ZMOLEK *Artist*

*Resumé*

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### EDUCATION

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- 1984-1988 **Schuler School of Fine Art** — Baltimore, Maryland
- An atelier of classical realism
  - Emphasis: oil painting in the old masters style, drawing, watercolor, sculpture, figure painting and portraiture, anatomy, still life and landscape
- 1981-1984 **Krustev Studio of Fine Art** — Des Moines, Iowa
- Emphasis: Drawing and Oil Painting in the *alla prima* style
  - Studies of the portrait, figure, still life and landscape
- 1977-1981 **University of Iowa** — Iowa City, Iowa
- Earned Bachelor of Fine Arts (BFA) Degree
  - Emphasis: Graphic Design and Life Drawing

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### WORK EXPERIENCE

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- 1997-2005 **Library of Congress** — Washington, District of Columbia
- Decorative Painter / Restorer
  - Restoration of the Great Hall domes, restored original art of first floor corridors
- 1996-1997 **United States Capitol Building** — Washington, District of Columbia
- Decorative Painter / Restorer
  - First woman ever hired as full-time decorative artist for the Architect of the Capitol
  - Designed and painted the decorative panels in the *trompe l'oeil* style around the ground floor of the Senate Chamber
- 1991-1997 **Thomas Moore Studios** — Baltimore, Maryland
- Mural painting and restoration
  - Stage set design for special events under the name Studio Backdrops, Inc. (SBI)
- 1993-1996 **EverGreene Architectural Arts, Inc.** — New York City, New York
- Decorative Painter / Restorer
  - Mural restoration, faux finishing, plaster restoration, gilding
- 1989-1992 **Towson Artist Supply and Gallery** — Towson, Maryland
- Art instruction, directed life drawing group, framing, design, hanging gallery shows
- 1986-1991 **Becker Group** — Baltimore, Maryland
- Illustrator and graphic designer

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- Designed Christmas displays for shopping malls and corporate offices across the United States

**EXHIBITIONS**

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- 2008      **The Centre for Arts and Artists** — Newton, Iowa
- Mother-daughter retrospective with my mother, Mary L. Zmolek
- 1995      **Louie's Book Store Café** — Baltimore, Maryland
- 1995      **Mina's Gallery** — Fells Point, Baltimore, Maryland
- 1994      **Czech and Slovak Festival,**  
**Czech and Slovak Heritage Association of Maryland** — Baltimore, Maryland
- 1992      **Gallery 96** — York, Pennsylvania
- Sponsored by the Pfalsgraff Corporation
- 1992      **Association of Retarded Children (ARC)** — Newton, Iowa
- Featured Artist for Children's Benefit
- 1992      **Fitzgerald's Gallery** — Baltimore, Maryland
- 1992      **Maryland National Bank** — Baltimore, Maryland
- 1992      **Atland House** — Hanover, Pennsylvania
- 1991-1992      **Saxon Swann Gallery** — Lewes, Delaware
- 1990-1992      **Office of the Honorable Donald Schaeffer, Governor of Maryland** — Baltimore,  
Maryland
- 1991      **Arthritis Foundation of Maryland** — Baltimore, Maryland
- 1991      **Riverwalk Festival** — York, Pennsylvania
- 1991      **The Hubble Space Telescope Institute** — Baltimore, Maryland
- Sponsored by Johns Hopkins University
- 1991      **The Kidney Foundation of Maryland Art Auction** — Baltimore, Maryland
- 1991      **Baltimore County Executive Department of Arts and Sciences** — Towson, Maryland
- Mezzanine Exhibit
- 1991      **Towson Court House Executive Gallery** — Towson, Maryland

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- 1990-1991 **Conrad-Miller Gallery** — Fells Point, Maryland  
1990-1991 **Towson Art Gallery** — Towson, Maryland  
1990 **York County Art Guild Association Competition** — York, Pennsylvania  
1989 **Montgomery County Art Guild Competition** — Bethesda, Maryland

**EXHIBITIONS** *(continued)*

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- 1988-1989 **Artique Gallery** — Baltimore, Maryland  
1985-1987 **Schuler School of Fine Art Annual Exhibition** — Baltimore, Maryland  
1986 **Hummingbird Gallery** — Marble Falls, Texas  
1986 **Art-Tex Gallery** — Austin, Texas  
1986 **Pegasus Art Gallery** — Newton, Iowa  
1986 **Cignal Artist's Gallery** — Baltimore, Maryland  
1982 **Seaside Exhibition** — San Patricio, Mexico  
1981-1982 **La Posada** — Ajijic, Mexico

**GALLERIES AND OUTLETS**

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**DELAWARE**

- Pelican Galleries** — Bethany Beach  
**Saxon-Swan Gallery** — Lewes

**IOWA**

- Woodland Gallery** — Davenport  
**Klepinger Gallery** — Newton  
**Kreativ, Ent.** — Newton  
**Pegasus Art Gallery** — Newton  
**Terri's Frame Shop** — Urbandale  
**The Lagniappe** — West Des Moines

**MARYLAND**

- Conrad-Miller Gallery** — Baltimore  
**Skevington Gallery** — Belair  
**Eclectic Gallery** — Baltimore  
**Objects by Design** — Annapolis  
**Wright's Art & Framing** — Cambridge

**This Is the Life, Inc.** — Crisfield

**MARYLAND** *(continued)*

- Tawes Museum of Somerset County** — Crisfield  
**Manhattan Golf & Gallery** — Cumberland  
**Harrison Street Books** — Easton  
**Bayside Gifts** — Ewell  
**Smith Island Center** — Ewell  
**Rusty Barn Gift Shop** — Princess Anne  
**Salisbury Art & Framing** — Salisbury

**MINNESOTA**

- Herring Art and Framing** — Rochester  
**James Krom Natural Images** — Rochester

**NEW MEXICO**

- Act-I Gallery** — Taos

**OHIO**

**Springfield Museum of Art -- Springfield**

**North Oak Gallery – Columbus**

**BUSINESS CLIENTS**

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**Adventureland Parks, Inc.** — Des Moines, Iowa

**American Café, Inc.** — Baltimore, Maryland and Washington, District of Colombia

**Aramark, Inc.** — Cherry Hill, New Jersey

**Bally's Grand Theatre** — Atlantic City, New Jersey

**Berks County Courthouse** — Reading, Pennsylvania

**BUSINESS CLIENTS (continued)**

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**The Carlyle Apartment Building** — Alexandria, Virginia

**Centerstage Theater** — Baltimore, Maryland

**Embassy of the Republic of Indonesia** — Washington, District of Colombia

**Heritage India Restaurants** — Wisconsin Avenue and Dupont Circle, Washington, District of Colombia

**International Finance Corporation (IFC) Building** — Washington, District of Colombia

**Library of Congress** — Washington, District of Colombia

**Passage to India Restaurant** — Bethesda, Maryland

**Peerce's Plantation** — Baltimore, Maryland

**Restaurant 3** — Arlington, Virginia

**Riggs Bank** — Dupont Circle, Washington, District of Colombia

**St. Joseph's Cathedral** — Wheeling, West Virginia

**United States Capitol Building** — Washington, District of Colombia

**University of Maryland Medical Center, Department of Radiology** — Baltimore, Maryland

**Warner Theater** — Washington, District of Colombia

**Whitlow's on Wilson Restaurant** — Arlington, Virginia

**World Bank** — Washington, District of Colombia

**Private Collections**

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Michael Bereznoff – Baltimore Maryland

Mr. and Mrs. Norman Bodarsky – Towson,  
Maryland

John Bramble – Baltimore, Maryland

Julie Brassington – Baltimore, Maryland

Mary Buchanan – Baltimore, Maryland

Mr. and Mrs. J. Cox – Angel Fire, New Mexico

Rob and Mary Cranston – Normal, Illinois

Mr. and Mrs. Thomas Cripps – Baltimore,  
Maryland

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Jan Emery – Fells Point, Maryland  
Laurie Fitzgerald – Baltimore, Maryland  
Mary Graham – North Muskegon, Michigan  
Hank Grasso – Washington, District of Columbia  
Rosie and Dean Hoover – Baltimore, Maryland  
Mr. and Mrs. Tom Kleindeinst – York,  
Pennsylvania  
Larry Lauschbaugh – Baltimore, Maryland  
Dr. Mark B. Lipton – Baltimore, Maryland  
Chris Longyear – Baltimore, Maryland  
H. A. Mackey – Baltimore, Maryland  
Despina Mauronis-Papalagomus – New York  
City, NY

Ms. Stephanie Mickler – Fairfax, Virginia  
Philip Muehl – Glendon, Maryland  
Carole Brill Owen – Baltimore, Maryland  
Lois Pope – Pompano Beach, Florida  
Janet Pruett – Baltimore, Maryland  
Denise Rooney – York, Pennsylvania  
Peter and Kim Swanson – Baltimore, Maryland  
Shannon Troxler – Annapolis, Maryland  
Andrew Wilson – Baltimore, Maryland  
Leon and Mary Zmolek – Newton, Iowa  
Thomas and Mary Zmolek – North Muskegon,  
Michigan

## **PUBLICITY**

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“American Folklife Center to Present Free Programs Nov. 15-16.” *Library of Congress News*, October 5, 2001

Sands, Ellen. “The Library of Congress Reborn.” *Washington Times*, April 27, 1997, page A6.

Fineberg, Gail. “Architects Recapture Historical Grandeur.” *The Gazette* 8, no. 17, April 25, 1997 (Washington, DC: Library of Congress, 1997): 10-12.

Bradley, Jennifer. “The Speaker’s New Golden Ceiling And Other Capitol Improvements.” *Roll Call*, (Monday, December 2, 1996): 3.

Carmody, Sheila. “Somewhere in between: Local artist seeks an identity between realist and abstract.” *York Dispatch* (York, PA: Friday, January 10, 1992).

Zolt, Jennifer. “New Design Lets Senate Go Back to the Future With 19<sup>th</sup> Century Style.” *Roll Call*, (n.d.).

“Medical Center / Toshiba Partnership Formed to Enhance Patient Care and Research,” University of Maryland Medical Center Press Release, September 25, 1996

## **HONORS AND AWARDS**

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2002            **Alan M. Hantman, Architect of the Capitol** — National Capitol, Washington, District of Columbia

- Certificate of Service, in recognition of five years of Federal Service

2001            **35<sup>th</sup> Annual Smithsonian Folk Life Festival** — National Mall, Washington, District of Columbia

- Certificate of Appreciation

1998            **Alan M. Hantman, Architect of the Capitol** — National Capitol, Washington, District of Columbia

- Outstanding Employee Award, in recognition of outstanding artistic and technical achievements in restoring and preserving the priceless art work in the Thomas Jefferson Building and the U.S. Senate Chamber

## **PAST AND CURRENT MEMBERSHIPS**

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**Eastern Shore Artists** — St. Michaels, Maryland

**Fells Point Realists** — Baltimore, Maryland

**Baltimore Watercolor Society** — Baltimore, Maryland

**Charcoal Club of Maryland** — Baltimore, Maryland

**Baltimore Pastel Society** — Baltimore, Maryland

**REFERENCES**

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*Dean Kalomas, Foreman*  
Decorative Painting and Restoration  
Office of the Architect of the Capitol  
Library of Congress  
Washington, DC 20540  
Phone: (202) 707-1379  
[cgkalomas@yahoo.com](mailto:cgkalomas@yahoo.com)

*Thomas Moore, Owner*  
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*Francesca S. Guerin, Sculptor*  
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